

**Accompanying:**

**Sunday 10.00-11.30am**

***“Accompanying: There are no rules”***

**Tutor: Dave Arthur**

**Description**

Chatting about conservatism he will document the revival in Old Time music and why the still frequently held ideas of what is 'correct' is not based on the traditional practice of musicians in the southern Appalachians who played whatever they could get their hands on from the Seers and Roebuck catalogue, often perused while hanging from a nail in the outside privy, or gut strung home-made Banjos or fiddles supported by a double base. (the guitar came later). No doubt he will be showing you there are a lot more ways to accompany yourself across a range of instruments and how to develop your old style.

**Dave Arthur**

Professional musician since 1970s Initially with his ex-wife Toni, then with his American Old Time string band, Rattle On the Stovepipe. Toured the British Isles, Africa, India, Japan, America and Europe. Also plays with Shirley Collins' Lodestar Band which was recently awarded a Folk Album of the Year. Has recorded over a dozen albums performing English traditional songs, American Old Time, and acoustic blues, on guitar, banjo, melodeon and percussion. Radio and TV scriptwriter and presenter. Written several musical plays for the Young Vic and other major theatres. Editor of English Dance and Song for twenty years. Has written two acclaimed biographies and a poetry collection. He will also be performing with Rattle on the Stovepipe on the “Rowse Honey Stage” on the Bullcroft.



Class ID #30



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