

Jam session:

Saturday 3.30-5.00pm

“Gypsy jazz slow jam”

Tutor: **Stu Weetman**

Description

A session aims to play the music of Django Reinhardt, but at a more leisurely pace than usually played for primarily acoustic stringed instruments (guitar, violin, viola, mandolin, double bass), so the tunes will mainly be in “guitar friendly” keys (G, F, A, etc) rather than the more “brass friendly” keys.

No percussion please. All the rhythm should be driven by guitars and it is definitely **NOT a beginner’s session** but you are welcome to come listen.

Tunes will be played slowly three or four times round, at a tempo of around 70 bpm, then, by mutual agreement, cranked up a bit. Once we’ve set up an agreed tempo, there will be an opportunity for all participants who want to, to have a go at soloing

Tune list will be:

Lady Be Good	G
Honeysuckle rose	F
Minor Swing	Am
I Can’t Give You Anything but Love Baby	G
All Of Me	C
Dark Eyes	Dm
Blues en Mineur	Gm
Hungaria	G
Exactly Like You	C
Avalon	F
After You’ve Gone	G
Lime House Blues	G

Chord charts will be provided for all these tunes.

Fretted instrument players will need to be familiar with these chords in the keys above. Violin and double bass may be able to get by with just the root notes of the chords. Some ability to improvise “on the fly” would be desirable (but don’t be afraid to “have a go” – you’ll be in a friendly environment!)

Minor, Minor 7th, Minor 6th, Half diminished, Major Dominant 7 also known commonly as just the 7th chord, Major 7th

The session will last for about 2 hours (a short break in the middle can be taken, to ease aching fingers and backs)



Class ID #24



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