

Traditional:

Saturday 2.00-3.00pm

“New tricks for melodeon players”

Tutor: Dick Wolf

Description

This workshop will cover 1) simple bass lines leading to more interesting chords, and developing the ‘oom-pah’ accompaniment into something with more variety. 2) using chords, passing notes and even accompanying phrases in the right hand. 3) ornamentation - the judicious use of twiddles, and how to make them sparkle. Along the way, we’ll look at exploiting dynamic range, ‘breathing’ and staccato (‘clipping’ of notes). Session notes will be provided to enable participants to follow up in their own time. Bring a G/D melodeon — it will be ‘hands-on’. We will be working on a well-known morris tune in G : ‘Nutting Girl’ (the Bampton version) and if we have time, ‘Dearest Dicky’ (Fieldtown) so it would help to have learned them a bit beforehand. (Not essential if you can pick tunes up quickly).

Dick Wolf

Oxford-based multi-instrumentalist Dick (current Squire of Oxford Morris) has been playing melodeon in ceilidh bands and sessions in London, Coventry and Oxford since the early ’80s. He has recorded solo (‘Green & Gold’, 2012) and with the ‘Three Pressed Men’ : ‘Plain English’ (2000) and ‘Scythe, Sword & Anchor’ (2017) clocking up 30 years together this year.



Class ID #31



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