

Guitar:

Friday 6.00-7.00pm

“Fingerpicking Streets of London”

Tutor: Norman Guiver

Description

It will cover the techniques and picking sequences Ralph uses and repeats and includes the transitional chord most can't find. If you can practise the wrist twist from C to this chord (a bit of Dm shape with a F on the 6th string) then to G you will get more out of the workshop.

Norman Guiver

Only claim to fame is he did the warm up set for Ralph McTell at the Charles Morris Hall, Leeds University in 1970. Comfortingly Ralph screwed up his start to Blind Blake's Rag and after an expletive, and a puff on his fag, started again. Always remember his description “a song about dope and hope and men that look after women if ill repute” when introducing Gary Davis's “Candyman”. Norman plays acoustic guitar, harmonica and 5 string banjo, has a collection of over 100 as part of research for his web site www.vintagebanjomaker.com which is a database of banjo makers worldwide from the heyday of banjo makers up to the 2nd WW, recently referenced by the Smithsonian.



Class ID #08



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